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### Tragisch-Triumphale Dialektik als *Nadryv* im Göttlichen und im Menschlichen. Die symbolische Phänomenologie der ostorthodoxen Mystik und der französische Hegel

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#### **Abstract (English)**

The present work deals with a special kind of dialectic, which is called the "tragic-triumphal dialectic of Nadryv." This dialectic is determined in Eastern Orthodox mysticism, on the one hand, and in French Hegel, on the other hand, which brings both systems so far apart into dialogue. The aim of the paper is to show the structural similarities that identify the dialectic of nadryv as a common supporting principle of Eastern Orthodox mysticism and French Hegel. The antinomic character of the dialectic is accepted not as a problem but precisely as the solution, which sees the tragic element in the divine and in the human as a necessary integral part of their lively life. Tragedy thereby becomes the precondition of triumph, which is identified as the always-already-not-yet. Such terms as irrationality, evil, unpredictability, misfortune, unrest, etc. thus become the constitutive negative that drives the world, man as well as God to live on. Such authors as Ivan Ilyin, Nikolai Berdyayev, Sergius Bulgakov, Pavel Florensky, on the one hand, and Jean Wahl, Alexandre Koyré, Alexandre Kojève, on the other hand, are chosen as the witnesses of this kind of dialectics.