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Christentum als Stil. Überlegungen zur Theologie von Christoph Theobald

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Abstract (English)

In this thesis under the title “Christianity as a style – Reflections on the Christoph Theobald’s theology”, the author is concerned with the question, to what extent the dogmatic theology and the theology of spirituality can be conceived- with the notion of style - as two departments that coexist, are interconnected or even intertwine. This question is based on Christoph Theobald’s two-volume french work entitled “Le christianisme comme style” (“Christianity as a style”) and his ambition to conceive christianity in the postmodern age (during the postmodern age) with a stylistic perspective. The thesis is characterized by a substantive discussion of Theobald’s work and is divided into two major parts: the first part is a general one and brings together the different thoughts on the style term (in linguistics, in philosophy, by Friedrich Schleiermacher and Hans Urs von Balthasar) in order to then analyse the context, the postmodernity, where Christoph Theobald brings in the style term. The second part leads into deeper reflection based on the messianic and eschatological of Christ who is affected by hospitable holiness, and takes a look at the dogmatic theology and the spirituality of theology after determining the respective traits of each discipline. It was concluded that the concept of style reveals openness, a big complexity and radicalness which shows the necessity and the potential to include a stylistic point of view through the theology of spirituality into the dogmatic theology.