

Rosdolsky Diana

Der Blick in Auschwitz. Eine Interpretation anhand der Philosophien Sartres und Lacans

*Supervisor: Kurt Appel*

**Abstract (English)**

In its first part, this work aims to use Jean-Paul Sartre's philosophy, more specifically his philosophy of the "gaze," to interpret the manuscripts written by Zalmen Gradowski, member of the Sonderkommando in Auschwitz. The second part of this work uses Jacques Lacan's interpretation of Sartre's "gaze" to shed light on the thoughts, actions, and feelings of two members of the SS, Jürgen Stroop and Franz Stangl, as revealed in prison interviews. In summary, this work attempts to shed light on the impossibility of the "gaze" and thus also of alterity during the deliberate and systematic extermination of the Jewish people of Europe.