

Perdomo Reyes Vivian Andrea

Der Begriff der Befreiung bei Ignacio Ellacuría. Eine befreiungstheologische Stimme aus Lateinamerika

Supervisor: Kurt Appel

Abstract (English)

In this thesis under the title "Christianity as a style – Reflections on the Christoph This thesis deals with the central theological term of "liberation" and Ignacio Ellacuría's definition of it. For this purpose the thesis is structured in four chapters represented by four central questions. "Who liberates?" (I) This question is answered by means of examination of the story of Exodus and the figure of Moses. First the view of European theologians is presented followed by Ellacuría's. "Who is liberated?" (II) This chapter is primarily concerned with the figure of the Servant of Yahweh. Furthermore, the thoughts of some selected European theologians are presented and afterwards Ellacuría's position to it. „How is liberated?“ (III) To answer this, the process of liberation in the story of Exodus, as well as the process of liberation in the texts of the Servant of Yahweh are analysed once more. This time, however, with an emphasis on the use of violence. The question: "How does liberation occur these days?" is answered by Ellacuría's theology, which comes from a Latin American context. „What for is liberated? “ (IV) Ellacuría's utopia of a civilization of poverty, as an answer to this question shall be presented here. The last part (V) is dedicated to some further theological questions, which came up during the work of this thesis. These are personal theological reflections based on this topic and especially directed to a possible European Theology of Liberation.