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Subjektkonstitution und Erinnerung – In Walter Benjamins Berliner Kindheit um 1900 anhand der Stücke "Die Mummerehlen" und "Verstecke"

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Abstract (English)

This master thesis is intended to show the relation between the constitution of the subject and memory in Walter Benjamin's Berlin Childhood around 1900. Thereby, the fundamental research question is how subjectivity and memory intertwine. The problem addressed is the subject dissolving through alienation and memory not being bound to time but to space. The linguistic-philosophical essays Doctrine of the Similar and On the Mimetic Faculty, which, in addition to Benjamin's first language focused work, On Language as Such and the Language of Man, represent the most important theoretical aspects of this work, were written contemporarily to Berlin Childhood. In addition, the Berlin Chronicle is the starting point and most important preliminary work for Berlin Childhood. The history of publication shows, how Berlin Childhood and Benjamin being forced into exile are closely related. Benjamin's ›Method of Vaccination‹ is a perfect example for his approach on memory, and the ›Moment of Remembering‹ which includes "space", "moment" and the "discontinuous" is just as crucial. The elaboration of Benjamin's attempt to lend a linguistic form to the structure of remembering and the hermeneutic breakdown of the relationship between subjectivity and memory are the central goals of this master's thesis.