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*Den Riss des Seins versuchen! Öffnung und Schwelle.
Erkundungen zu Joh 19,34 anhand von Giorgio Agamben und
Jean-Luc Nancy*

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Abstract (English)

Essentially, the dissertation consists of connecting theological questions and philosophical perspectives. In terms of content, therefore, the focus of the work lies on the Gospel of John and on the philosophy of Giorgio Agamben and Jean-Luc Nancy. In all the developed considerations, two figures are decisive: Threshold and opening. Using these two terms, the biblical and the philosophical approach finally flow together in a theological-hermeneutic perspective on the phenomenon of Christianity as such. In that course, the dissertation should help to open a theological space for the draft/outline of the Christian event under the sign of oscillating between threshold and opening in post-modernity.