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*From Trust in God to an Ethics of Hope: Biblical Narratives,
Grenzsituationen, and the Productive Role of Welte's Mitvollzug*

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Abstract (English)

The unexpected and uncertainties confront us with fears. This is particularly evident in the aftermath of Grenzsituationen, such as overwhelming/traumatic experiences. In this thesis, the reader will experience changes through multiple shifts in perspective. The structure invites the reader to engage performatively with the respective changes by offering her the opportunity to focus on the biblical motif of the divine name and to explore it more closely. In this way, the divine name, which symbolises hope and the future, forms the (albeit elusive, non-representable) centre of this thesis. It is necessary to approach this centre through adjacent thematic fields, given the issue of non-representability. This is undertaken through examinations of biblical narratives and through the philosopher of religion and theologian Bernhard Welte's concept of Mitvollzug. This work's focus is on the divine name when surrounded by that which we fear (trust in God). According to my hypothesis, this contributes to facilitating a change of perspective, even in spite of fears, which enables the reader to find a new way to deal with these fears. Both approaches, through which the divine name is opened up a little more fully, also show that we can grow language-giving effects in the face of overwhelming experiences, which likewise opens up both the possibility for hope and the future itself.