

## ABSTRACT

### From Infinite Rapprochement to the Open

For Hölderlin, Kant is the starting point of his thinking. However, religion for Hölderlin is not primarily inscribed in the matrix of practical philosophy, but contains essential impulses from its relation to aesthetics. Hölderlin wants to move from “philosophy to poetry and religion” without taking the path via practical philosophy. In the “Fragment of Philosophical Letters” Hölderlin concludes: “Thus all religion would be poetic in its essence.” While Kant opens up ethically based religion to aesthetic categories only in selected places, Hölderlin places the latter at the centre. This is particularly evident in his reference to God in poetry from 1800 onwards, which borrows essential motifs developed by Kant in the Critique of Aesthetic Judgment.